

## **NATIONAL STANDARD OF ETIQUETTE**

At the Perth meeting of the Australian National Square Dance Convention in 1985 the following etiquette was accepted as the National Standard for etiquette at combined functions.

### **Gentlemen - Dress - Square Dancing**

Clean shoes or dress boots; not sneakers, joggers, sports shoes, slippers, thongs or bare feet.

Complimentary matching socks.

(In warmer climates long socks may be worn with dress shorts)

Trousers or dress jeans to compliment shirt which shall be long sleeved, buttoned down at wrists. Bolo, scarf or suitable neckwear to be worn.

No hats to be worn while dancing.

### **Ladies - Dress - Square Dancing**

Clean, low-heeled or flat heeled shoes or jiffies. No slippers, sneakers, joggers, sports shoes, thongs or bare feet. No SPIKED heels as these are dangerous to wearer and other dancers. Also hall hire usually does not allow for such footwear (Minimum 1 sq inch)

Stocking, optional but must be worn for demonstration dancing.

Undergarments. Ladies should be aware that what they wear underneath is sometimes in view and should dress with discretion.

Dress. Full circular skirts. Definitely no bare backs or bare midribs in blouse or dress tops. Ladies should give thought to their dress design, remembering that square dancing is a physical activity with a certain amount of contact, and such areas of contact should be securely fastened and well covered.

Secondly, as a social activity safety and comfort of others should be taken into consideration.

Petticoats. Square Dance style petticoats should be worn.

### **Gentlemen & Ladies**

A high standard of personal hygiene, including clothing is required.

### **Etiquette**

Good manners should not require explanation. Courtesy demands you follow instructions given by the caller and/or marshall. Exhibitionists should control the actions for which they are responsible, and consider the safety and comfort of others.

Listen carefully and follow all instructions as given by organisers. Round-ups should be formed in an orderly manner. Once in a set, remain in that set until the completion of the bracket. Once dancing begins, avoid unnecessary conversation so the caller's commands are audible. Avoid non-standard moves. Thank dancers at the end of the bracket.