

VSDA STATE CONVENTION

SOUND SUPPLY GUIDELINES

A sound equipment system shall be provided and shall comply with the following requirements.

1. The equipment should provide clear even sound, capable of being heard and understood over the dance floor area.
2. To protect the hearing qualities of dancers a sound level meter shall be available in the hall and the level of sound shall be kept to within recommended tolerances throughout the dancing areas.
3. The acceptable level shall be based on a Decibel reading relevant to the legislation of the local council.
4. The Convention Committee shall allocate the responsibility for monitoring the sound levels.
5. Back up systems covering all facets shall be provided to cover any breakdowns.
6. It is preferable for persons monitoring the sound from the floor to have roving microphones to report back to the stage so as to advise the compère of any problems.
7. For health reasons all Callers and Cuers should be encouraged to use their own microphones.
8. To cater for those whose microphones are incompatible with the sound equipment being used, the successful tender' shall provide a choice of microphones, including a cordless roving for use by the Callers, Cuers and Instructors.
9. They shall provide all Callers with advice on the choice and, where applicable, instructions on how to use them, prior to going on stage.
10. A music and voice monitor shall be available adjacent to the Caller's position for adjustment to Caller's requirements.
11. A music stand for cue cards should be provided. *(The VSDA have a lectern)*
12. It is recommended the advice of the Program Managers, be sought when selecting sound equipment.
13. The use of existing Caller's equipment should be given preference over the use of outside Professional Sound Equipment due to the lack of knowledge by many outsiders of conditions peculiar to Square Dancing. This advice is based on past experience.
14. The following equipment is considered to be the Minimum amount required: Hilton style turntable, Amp, Speakers, Mini disc player, CD player, 4 wireless microphones, single connection lead for Ipod's, and laptop's.
Backup equipment and provision of equipment for the callers warm up room.

Other Documents

[1 Sound supply Contract](#)

[2 Attachments Guidelines](#)

END